

THE PORTUGUESE PODENGO PEQUENO

STACY FAW

I live in Milton, Indiana. There is nothing outside of dogs... but to pay the bills I am employed as a Medical Coder/Auditor. I bred my first litter of dogs in 1978, but I have had dogs in my life since birth. I started showing as a child in 4-H and never looked back. I have been judging for about 3 years in AKC and 6 years in UKC.

Stacy Faw is currently the only breeder-judge for the Portuguese Podengo Pequeno. She is a Board Member of the Portuguese Podengo Pequenos of America, a member of the Judges Education Committee and the Chairman of the Media Committee. Stacy, along with her wife Susan, owns the Broken Road prefix in AKC. They have finished/bred 20 PPP Champions to date, 8 which are Bred-By Champions, and dogs from their kennel hold the distinction of being the breed's first CM title, CH, GCH, Owner-Handled Group Placement, Bred-By Exhibitor CH, Bronze GCH as well as the first breed winner at the Westminster Kennel Club.

GABRIELA VEIGA

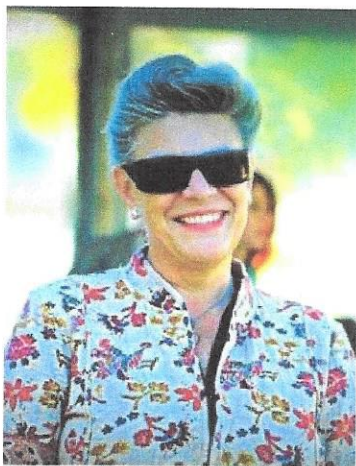
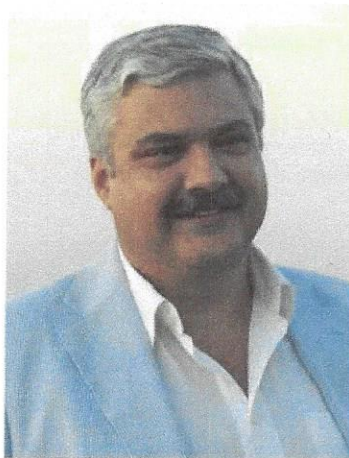


Photo by Jose Rodrigues

I live in Estoril, Portugal. I've been into dogs practically since I was born. My parents were both dog lovers and my mother had bred Greyhounds in her youth. I showed my first dog, a Smooth Fox Terrier belonging to a friend of my mothers', at the tender age of 3! It must have been a disaster—I hate showing to this day and I'm awful at it! I became a judge in 1999.

VÍTOR VEIGA



I live in Estoril, Portugal and I am a lawyer. I started having dogs 36 years ago, showing since 35 and became a judge in 1995.

Breeder of Portuguese Podengos (and Estrela Mountain Dog) since 1980 with the Kennel name "Vale do Poço" and President of The Portuguese Podengo Club since 1990. FCI judge since 1995, judges all Portuguese breeds and FCI Groups 4, 5, 6, 7 and 8. Has already judged in Portugal, Spain, Ireland, France, UK, Germany, Holland, Belgium, Sweden, Finland, Estonia, Lithuania, Latvia, Slovakia, Hungary, Russia, Denmark, US and Canada. He is the Author of the books "The Portuguese Podengo" (translated in English and German) and "The S. Michael Cattle Dog" (Portuguese Fila of Azores). Currently, he is a member of the Standard Committee of the Portuguese Kennel Club and he is also Vice President of the Portuguese Podengo Club of Great Britain, and is an Honorary Member of the Portuguese Podengo Club of America and the Portuguese Podengo Pequenos of America.

1. What five traits do you look for when judging the PPP?

SF: Nice wedge-shaped head, good arch of neck that flows smoothly from head to body (we don't want the head sitting right on the shoulders), straight front, level topline and proper proportions.

GV: When judging the PPP I immediately look for type, proportions, head/expression, overall balance/construction and pigment.

VV: Type, triangular head, body proportions and balance.

Broken Road Kennel

Making Portuguese Podengo Pequeno History

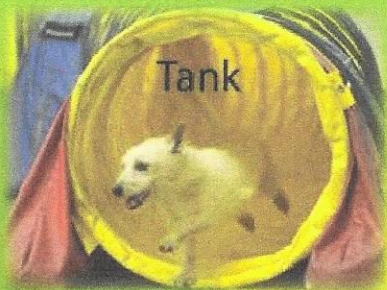


Tango

First CH & Bronze GCH
First Owner Handled Group Placement
First BOB at Westminster



First MACH 5



Tank

Broken Road Kennel
20 AKC Champions
Multi Group Placings
Multi National Specialty Winners
AKC Breeders of Merit

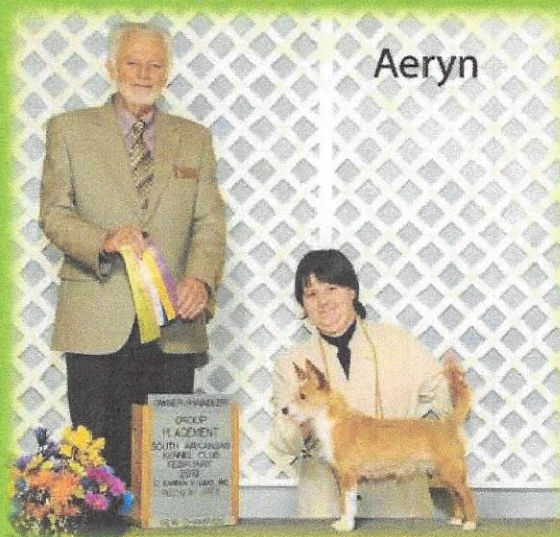
Tank owned by
Charlene Wiglesworth

First CM



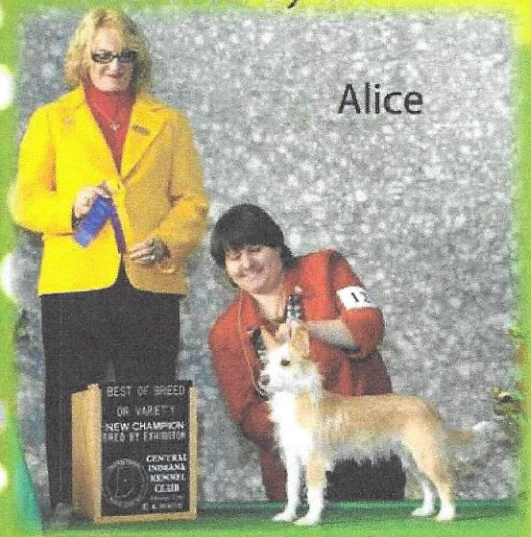
Harmony

First GCH



Aeryn

First Bred-By CH



Alice

Setting A Standard Of Excellence

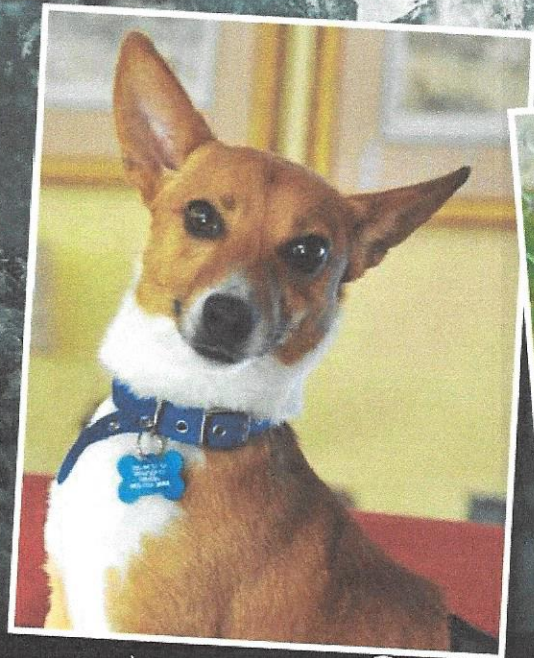
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Susan Faw, Patricia Reisert &
Breeder Judge Stacy Faw

SHOWSIGHT MAGAZINE, APRIL 2016 • 235



STAR MOUNTAIN *Kennel*



David GCH TÄHTITAIVAAN DAVID

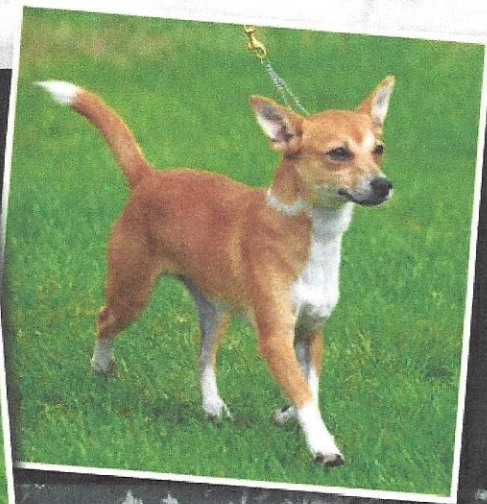
GRAND CHAMPION IN THE AKC
CHAMPION IN THE UKC | UKC Top 10 | FCI International Champion
First smooth Podengo to place in an AKC Group

BRED BY: NINA VILJANEN
Shown by: Jonathan Waterman, Junior Handler



Cabrita GCH CABRITA DA QUINTA DO SALOIO

GRAND CHAMPION IN THE AKC | CHAMPION IN THE UKC
BRED BY: JOSE ALMEIDA, LUIS ALMEIDA & PEDRO ALMEIDA



Fado

**HOULA'S GENERATION
EXCELLENT**

UKC Champion

Fado ['faðu]; "destiny, fate" The music of Portugal

BRED BY: CAROL HOULIHAN

Lisbon

**CH STAR MOUNTAIN
PRINCESS LISBON**

AKC Champion | UKC Champion

**BRED & SHOWN BY:
MARGARET BOISTURE**



Val

**CH PEVIDE DE
VIAMONTE**

AKC Champion

BRED BY: MIGUEL SABINO

**WE ARE A FAMILY TEAM | OUR DOGS ARE FAMILY FIRST
WE BREED BOTH WIRED AND SMOOTH PODENGO PEQUENOS**

MARGARET BOISTURE

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CANDID PHOTOS BY SMILING WOLF PHOTOGRAPHY

portuguese podengo pequeno Q&A

"THE PPP IS A PRIMITIVE BREED AND AS SUCH HAS REMAINED RELATIVELY UNCHANGED FOR CENTURIES."

2. *What do you consider the ultimate hallmark of the breed?*

SF: The PPP is a primitive breed and as such has remained relatively unchanged for centuries. This longevity is credited in part to the fact that it is without exaggeration of any kind. You should look at the PPP silhouette, whether it is smooth or wire, and see a small rustic appearing moderate hound capable of working all day in rugged terrain.

GV: The ultimate hallmark of the breed is TYPE, TYPE, TYPE!

VV: The ultimate hallmark of the breed is type—a group of factors that give the overall image of the PPP.

3. *What about this breed seems confusing to new judges?*

SF: The PPP comes in a vast array of coloration and coat length. While some coats lay flat and tight against the skin, others may be as long as 2 to 3 inches. When faced with a class of three to four varying colorations and coat lengths, judges often ask which is "correct". The answer is simply that they all are equally correct as long as they are of nice rough texture and not silky, wooly, full of grooming product or of a disqualifying color.

GV: Usually the most confusing for new judges is choosing the correct type, expression and proportions.

VV: The new judges sometimes have some difficulty in recognizing the correct breed type and proportions.

4. *Do you see more of the smooth or wire (rough) coated Podengo? What are the notable differences between the two (aside from the obvious)?*

SF: Currently there are more wires being shown in the United States, but there are more and more smooths being shown every day. The wire (rough) and smooth should have no differences in structure and should be judged equally.

GV: I see more or less the same number in both varieties—in Portugal, perhaps a little more of the Smooth variety; abroad, definitely more Wires. Unfortunately, yes there

are differences. The wires (rough coated) have less breed type all in all, and are also usually worse in proportions.

VV: I see more or less the same number of dogs in both varieties. There are differences, especially in the wires—they lack features close to the true type.

5. *Any grooming practices that you see that bother you or that you think other judges should be aware of?*

SF: The PPP breed standard specifically states, "A very rustic breed shown naturally. Groomed but not trimmed or sculpted. Dogs whose coat has been altered by excessive sculpting, clipping or artificial means shall be penalized as to be effectively eliminated from competition." I am seeing an alarming trend from professional handlers to wash and blow out the PPP coat before each show. This softens the coat, which then requires them to add grooming products to harshen it back up. Coats that have been worked in this fashion are easily spotted and should be severely penalized. This is a rustic breed and should be shown with a minimal amount of grooming and never with product in the coat.

GV: Yes, because of the show factor that seems to be so important in the United States. Podengos must not be over groomed, only tidied up—without losing their rusticity and only to help keep a cleaner outline.

VV: I have seen dogs groomed in an incorrect fashion. PPPs should not be over groomed.

6. *What is proper PPP movement?*

SF: PPP have an agile, easy gait that is clean coming and going with moderate reach and drive. As they move they should have a level topline that is not bouncy. There is nothing exaggerated about their movement. As their speed increases they will converge toward the centerline. PPP movement should reflect a dog that could work a field all day without fatigue or injury.

GV: Thank you for asking this question—the PPP is not a sighthound; it is a primitive hound with moderate angulations and overall construction, and therefore cannot have an overextended movement front and rear. Also, the PPP

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“THE EXPRESSION MUST NEVER BE TERRIER-LIKE;
SKULL AND MUZZLE MUST FORM A TRIANGLE AND
NEVER BE PARALLEL.”

movement is based on endurance. It is a light trot, and not speedy.

VV: The correct movement of a PPP is the trot.

7. Describe the breed in three words.

SF: Primitive, intelligent and independent.

GV: Smart, tough and fun.

VV: Smart, clean lines and active.

8. What are your “must have” traits in this breed?

SF: I look for a straight front (as that is an area that the breed needs improvement in overall), a level topline and the 20% length to height ratio. I also want a dog with sufficient length of neck.

GV: Correct head and expression with correct ear placement and pigment. Correct conformation and tail set. Correct proportions and density of coat in wires.

VV: Correct silhouette, triangular head with ears and tail of sickle shape.

9. Are there any traits in this breed you fear are becoming exaggerated?

SF: I am afraid that some of them are getting too long or too short. They are to be 20% longer than tall, with a 50/50 body to leg ratio. I have seen some that are too long in body and too short on leg as well as some that are too square; each fault either too long or too short is equally as detrimental to the breed and should be treated as equally undesirable.

GV: At the moment, the only issue to be careful about is the size, but presently nothing really worries me.

VV: Excessive size is to be watched.

10. What do you think new judges misunderstand about the breed?

SF: They are not Terriers. They are a primitive breed and can be wary with strangers as well as being noise sensitive. Many judges are put off when an exhibit will not respond and may actually shy away when they use a squeaker or lean over a PPP. Although the PPP is small in stature, it is still considered a sighthound and should be approached and handled in a calm and gentle manner.

GV: New judges many times look for a “cute Terrier look” or expression, which is completely wrong and should be heavily penalized.

VV: One of the problems new judges may have is not finding the correct type, especially in the expression and proportions.

11. Is there anything else you'd like to share about the breed?

SF: As a primitive breed, the PPP is one of the few breeds to have remained relatively unchanged for centuries. It continues to be an agile, athletic, intelligent pack hunter in Portugal and the PPP community here in the United States strives to maintain those qualities both today and into the future. As a breeder/judge, I hope that all AKC judges will continue to learn from those that put such dedication into this breed.

GV: I would like to advise the readers that if they are looking for a showy dog, the PPP is not it! It is a moderate breed in all aspects, and that is how it should remain—true to type. The Podengo is an ancient breed and the true type has been preserved for centuries, especially the smooth variety. Let us hope it remains so, with no exaggerations or embellishments just to make them more showy.

VV: The wire coated Podengos must have the same breed type characteristics of the smooth variety—these usually have the correct type. The expression must never be Terrier-like; skull and muzzle must form a triangle and never be parallel.

12. And, for a bit of humor: What's the funniest thing you've ever experienced at a dog show?

SF: Dogs do keep us humble. You just never know what they are going to do. Some of them can be showing like a dream, you do your down and back and they decide to just stop, roll over and scratch their back and bark non-stop, then refuse to get up. So much for any placement at Eukanuba, but the crowd got a good laugh. Some days you just shake your head and laugh with them.

GV: The funniest experience I had in a dog show was at the Nordic Winner Show where I was judging Podengos. When choosing the Best female, having the winners of the several classes in the ring, I do my choice and hand out the rosette to the owner of a very young Junior female. The owner was so excited and overwhelmed that she said, “Oh my God!” Then she rolled her eyes and fainted on the spot, right in front of me! ■

INTRODUCING

Champion PHAERERIN GRACA

THE BREED STANDARD

D E F I N E D

“The distance from the withers to the bottom of the chest is one half the total height. The length from the point of shoulder to the point of buttocks is 20% longer than the height.”

Tom Bernard

Tom Bernard



Owned by: Candace Hanscom | Quitador,
John Fitzpatrick, DVM & Lance McGinness | PhaerErin
Handled by: Kevin Chestnut | AKC Reg Handler

Bred by: John Fitzpatrick, DVM, Lance McGinness | PhaerErin &
Suzanne Faria | Enchanted

Graca

CHAMPION
PHAERERIN GRACA

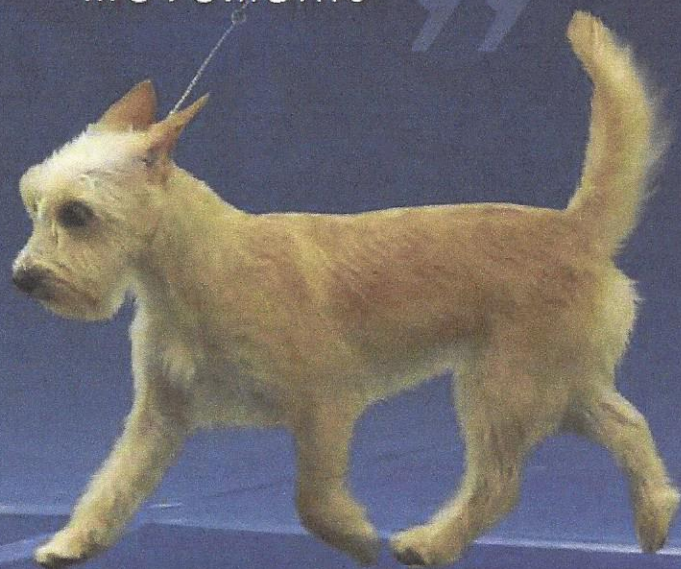


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“ Light trot,
easy and agile
movements ”



Tom Bernard